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CATALOGUE
OF
CHINESE PORCELAIN & WORKS OF ART

COMPRISING

A COLLECTION OF SNUFF BOTTLES

The Property of B. C. P. Kehoe, Esq. ;

PORCELAIN WITH UNDERGLAZE BLUE DECORATION

The Property of Mrs. Arthur Murray ;

BRONZES AND CARVINGS

The Property of Lady Wingfield ;

FINE "FAMILLE-VERTE" AND "FAMILLE-ROSE" CHINA, ETC.

OLD ENGLISH AND OTHER FURNITURE
IN OAK, WALNUT AND MAHOGANY

COMPRISING

The Property of the late Sir Buckston Browne

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE
OF
CHINESE PORCELAIN AND WORKS OF ART
OLD ENGLISH FURNITURE, ETC.

DAY OF SALE :

Friday, 20th April, 1945

AT ELEVEN O'CLOCK PRECISELY

The Property of B. C. P. Kehoe, Esq.

A COLLECTION OF CHINESE SNUFF BOTTLES

- 1 A glass Snuff Bottle with raised designs of aquatic birds and plants in red on a white ground ; three glass Snuff Bottles with painted designs ; two porcelain bureau-shaped blue and white Snuff Bottles ; and two others with enamelled decoration 8
- 2 A blue and white porcelain Snuff Bottle of moon shape, painted with the Hundred Deer ; four other porcelain Snuff Bottles with enamelled decoration ; and five glass Snuff Bottles, all of different types with attractive designs 10
- 3 Four attractive glass Snuff Bottles with painted and raised designs ; and eight porcelain Snuff Bottles with enamelled decoration. 12
- 4 An ivory Snuff Bottle finely carved with panels of *wa wa* subjects on either side of the baluster body, $3\frac{1}{2}$ in. ; a porcelain " corn cob " Snuff Bottle ; two other porcelain Snuff Bottles with painted designs ; and three others in glass 7
- 5 A red Cinnabar lacquer Snuff Bottle with figures of sages in a pine grove, 4 in. ; a porcelain Snuff Bottle with kylins in relief simulating lacquer ; and four other Snuff Bottles in porcelain and glass 6
- 6 A small amber gourd-shaped Snuff Bottle of mellow tint, $2\frac{1}{4}$ in. ; a double gourd agate Snuff Bottle ; and five other Snuff Bottles in porcelain and glass 7
- 7 An attractive pink quartz Snuff Bottle carved with birds and flowers on the most cylindrical body, $2\frac{1}{4}$ in. ; a plain small agate Snuff Bottle ; a pale blue glass bottle with flowers in red relief ; and another white Snuff Bottle ; wood stand (5)
- 8 A cloudy agate Snuff Bottle with an animal on one side and a tree on the other, carved in relief, $3\frac{1}{8}$ in. ; a red glass Snuff Bottle ; and two others, in jade, carved as boys ; wood stands (7)
- 9 An agate Snuff Bottle, carved with a deer and pine on one side and a tiger on the reverse, $3\frac{1}{8}$ in. ; another in glass, with Shou Lao and pine trees in green relief on a brown ground ; and four other Snuff Bottles, of various types 6
- 10 A translucent jade double gourd Snuff Bottle, $3\frac{3}{4}$ in. ; another in the form of a Boy clasping a vase ; another in mottled glass ; and two other small Snuff bottles ; wood stands (7)
- 11 A good Snuff Bottle, carved with flowering trees on a smoky crystal ground, 4 in. ; another in jade with a cock and peony tree, in orange tint, 2 in. ; and four other Snuff Bottles, in glass, porcelain, and jade ; wood stand 7

12 An ivory Snuff Bottle, finely carved with *shan shui* and an inscription, in low relief, $3\frac{1}{2}$ in.; another simulating wood, carved with a horse; and another small agate Snuff Bottle; wood stand

13 A Carnelian Snuff Bottle carved in high relief with a bird on a flowering peony bough, rich striations, 3in.; another in translucent jade carved as a carp, another carved as Twin Fish, symbolic of Conjugal Felicity; and another with mottled agate markings on a moon-shaped body; wood stand

14 An ivory Snuff Bottle carved in low relief with aquatic plants which are enriched with enamel colours and gilding, $3\frac{1}{4}$ in.; a carved agate Bottle with two boys under a pine tree; a small green Lotus Pod Bottle; and another of grey tint with darker markings; wood stand

15 An amethyst carved Bottle, with lotus in low relief, $2\frac{1}{4}$ in.; a well carved agate Bottle with *t'ao t'ieh* masks; a translucent jade Snuff Bottle carved at the sides; and a small jade Bottle in the form of a Pig; wood stands

16 An ivory Snuff Bottle with engraved designs, a mountain in gilt bronze in Tibetan style and enriched with turquoise, 4in.; another well striated with agate markings and carved with mask and ring handles; a carnelian Head, on small wood stand; a small peach Bottle; and another in white translucent jade; wood stand

17 An attractive jade Snuff Bottle, with emerald markings on a translucent body, 2in.; another jade Bottle in the form of a gourd, carved with butterflies and another in agate with a sage under a tree, a bat flying above him; wood stand

18 A TURQUOISE SNUFF BOTTLE carved with boys and pine and prunus trees in relief, 2in., ivory stand; and a nacre Snuff Bottle in the form of a Peach and a Bat, symbolic of Happiness and Long Life, $2\frac{3}{8}$ in.; wood stand

The Property of Mrs. Arthur Murray

Downe Lodge, Downe, Kent.

CHINESE PORCELAIN WITH UNDERGLAZE BLUE DECORATION

19 Two blue and white Bowls decorated with *mei jen* figures and *wa wa* subjects in garden scenes, within borders of fruit and trellis diaper, $6\frac{1}{4}$ in., *Ch'eng Hua* marks; three Plates, also with figure subjects, $8\frac{1}{4}$ in.; and two oviform Jars, with *lange lijsen* figures, $5\frac{1}{2}$ in., *K'ang Hsi*; wood stand and covers

20 Two baluster Vases with "prunus on cracked ice" decoration, $6\frac{1}{2}$ in.; two small oviform Jars, similarly decorated, 4in. and $5\frac{1}{2}$ in.; and five Plates, with dragons, figure subjects and floral decoration, $9\frac{1}{4}$ in.; *K'ang Hsi*; wood covers

21 A blue and white Teapot decorated with the Hundred Antiques, $4\frac{1}{2}$ in., six-character mark of *Ch'eng Hua*; a small moon Flask, with five bats (*wu fu*), $3\frac{1}{8}$ in.; pair of Cups; a small Cup and Saucer; a pair of small Dragon Plates, $6\frac{1}{4}$ in.; another pair with *wa wa* subjects, $5\frac{1}{8}$ in.; two staff Finials, 2in.; and an attractive Stem Cup, 5in.; *K'ang Hsi*

22 A baluster Vase with figure subjects above a crenellated border, 8in., another with trumpet neck and oviform body, decorated with *shan shui*, $10\frac{3}{4}$ in.; and another (*mei p'ing*) with a similar subject, the philosopher brothers Cheng watching a sampan crossing the river, 7in.; wood stand and cover, 18th Century

23 A pair of blue and white Sprinklers, in Persian style, with floral medallion, $6\frac{1}{2}$ in.; a small lobed Beaker, of attractive design, 7in., *ai yeh* mark; a small Min Jar, with a lotus design in *su ni p'o* blue, $4\frac{1}{2}$ in.; and a Bowl, with figure subjects and a *wa wa* subject in the interior, 8in., six-character mark of *Ch'eng Hua*; *K'ang Hsi*

24 A Wine Pot with hoop handle, painted with *shan shui* and trellis diaper, $7\frac{1}{2}$ in.; a Picnic Box, in four sections, 5in.; a small oviform Jar on foot, 6in.; and a plate, with moulded and floral designs, 9in., *yu* mark; *K'ang Hsi* 8

25 A Ginger Jar and Cover, with vertically ribbed body, decorated with the Hundred Antiques, $7\frac{1}{2}$ in.; a circular Box and Cover, $8\frac{5}{8}$ in.; and two small Ginger Jars, with similar vertically ribbed bodies, 5in.; covers and wood stands 11

26 A pair of blue and white oval Salts, in European style, $3\frac{5}{8}$ in.; a pair of sprinklers, with the Hundred Antiques, $7\frac{1}{2}$ in.; and a baluster Vase, with flowering plants and rocks, 9in.; *K'ang Hsi* 5

27 A pair of small oviform Jars, with a *hui hui wen* design below a flammiform ring round the short necks, $5\frac{1}{4}$ in., *six-character mark of Ch'êng Hua*; a barrel-shaped Sprinkler, with aster pattern, $5\frac{1}{2}$ in.; and a set of three attractive Plates, with radiating floral designs on the saucer-shaped bodies, $8\frac{3}{8}$ in., *ting* mark; *K'ang Hsi*; wood stands and covers 10

28 A ROULEAU VASE (*yu chui p'ing*) painted with figures on a garden terrace, brilliant blue, $8\frac{1}{2}$ in.; a pair of attractive covered Bowls, with *jui*-shaped lappets and floral ornamentation, *ch'ing t'i pai hua*, $5\frac{3}{4}$ in.; and four Plates with *shan shui* and garden scenes, $8\frac{3}{8}$ in. and $8\frac{1}{4}$ in.; *K'ang Hsi*; wood stands 10

29 A PLATE, finely painted with a scene of mounted combat, within a floral border, $13\frac{3}{4}$ in.; *K'ang Hsi*; and a pair of Plates with an eloping pair and wrathful parent, within a border of Buddhistic symbols and trellis diaper, $13\frac{1}{2}$ in., 18th century 3

30 An unusual blue and white Lamp, or Light Holder, with baluster nozzle decorated with dragons and heavy bowl base, 11in.; and a pair of Dragon Plates, within a border of *pao shan hai shui*, $10\frac{3}{8}$ in., *yu* mark, 18th Century 6

Other Properties

CHINESE AND JAPANESE WORKS OF ART

31 Five Japanese Netsukés in ivory and bone, carved as Figures and Animals; three others in wood; a black lacquer Inro, inlaid and gilt with foliage; and another, with animals in a landscape in relief 10

32 A Japanese bronze and ivory Figure of an Old Woman holding a bamboo staff and carrying a lantern, on wood base, $5\frac{1}{4}$ in.

33 A peach bloom Vase of slender baluster form, with trumpet mouth, covered with a mottled glaze with touches of green, 6in.; wood stand, fitted case 3

34 An attractive agate Koro with double lion's mask and ring handles, the cover surmounted by a kylin, the body with brown markings, 5in.; wood stand; in fitted case 3

35 A Cup in mutton-fat jade of baluster form, carved with a band of medallions and scroll-work, with ring handle, $4\frac{1}{4}$ in.; a white jade Box, the lid inlaid with lotus in coloured stones, $2\frac{1}{2}$ in.; and a turquoise matrix seated Figure of Pu t'ai, $2\frac{1}{2}$ in.; one wood stand 4

36 A white jade Vase and Cover, standing on a rocky base with quail and flowering branches at the sides, and surmounted by a similar bird and flower, 8in. 2

37 A COLLECTION of thirty-nine Burmese Buddhas, mostly overlaid in silver on wood, all in *bhumisparsa mudra* (or earth-touching) in various sizes from $2\frac{1}{4}$ in. to $\frac{1}{2}$ in. 39

38 A pair of Cloisonné quail Incense Burners, with movable wing feathers in blue, yellow, red and mauve colours, the remainder of the bodies in white with pale mauve throats, 6in., oval; wood stands 4

39 A carved rose quartz Group of Two Kylin in combat, $4\frac{1}{2}$ in. ; a Core celadon Bowl, decorated with four circular medallions of flower-heads within narrow meandering border, $7\frac{1}{2}$ in. ; *Sung* ; and a pear shape Vase with flared mouth covered with a metallic brown glaze, kylin mask and ring handles, $10\frac{1}{4}$ in.

40 A PAIR OF FINE CLOISONNE ENAMEL KYLINS, with branching horns in g metal, the bodies decorated with scale pattern in two shades of blue, with floral ornament in coral red and green, 15in. high 17in. long ; *Ch'ien Lung*

41 A translucent jade Bowl of plain cup form, the sides carved in relief with two archaic dragons forming handles and terminating in a circular foot, $4\frac{3}{8}$ in. ; wood stand

42 AN IVORY FIGURE OF BODHIDHARMA, in long flowing robes, holding his staff in his right hand, and the tassels of his girdle in his left, the beard, moustache and eyebrows picked out in black, light brown patination, $9\frac{3}{4}$ in. ; wood stand

43 ANOTHER of a Hua Hsien, holding a spray of flowers in her right hand, necklace in her left, her robes with deep sleeves ornamented with engraved designs, 11in. ; wood stand

44 A bronze Plaque, decorated in relief in colours and gold with a seated archer holding a flaming pearl out of reach of a dragon at his side, 15in. by $12\frac{1}{2}$ in., 17th/18th Century

45 A Chinese incense Burner in bronze and Cloisonné enamel, in the form of a seated kylin with one paw resting on a brocade ball, wearing a collar with bell and tassels, $10\frac{1}{2}$ in. ; *Ming*

46 PAINTING. An attractive Chinese Painting on silk, based on the subject of the Hundred Birds paying court to the phoenix, with magpies, jays and other birds in the branches, a pheasant on a rock by a stream with mandarin ducks, kingfisher and quails, 46in. by 21in. ; and a narrower Panel, with flowering peonies, irises and wild roses, 43in. ; framed and glazed

47 PAINTING. Two Chinese Paintings with Dragon Festival scenes on one side and a court-yard by a river bank with figures in a junk on the other, 53in. ; and a Temple Banner with a seated figure of Buddha, flanked by deities, 50in. ; framed and glazed

The Property of Lady Wingfield

48 A pair of Chinese lacquer Panels finely decorated in relief with bamboos and hardstone, on a pale blue ground, within original fret carved frames, 33in., 18th Century

49 A Bowl of flowering lotus in jade and hardstones in a silver lotus bowl, 13in. ; a Tan Tiao painted with a tiger, among grasses under a full moon ; and six Panels painted with ladies at various domestic pursuits, 34in.

50 An ormolu mounted jade Bowl with foliate chiselled rim, supported on three paw feet, the bowl of translucent tint, $4\frac{1}{2}$ in. ; and a Chün yao stoneware Bowl with lavender crackled glaze, 7in. ; wood stand

51 A carved wood Figure of a Kylin with young, traces of red lacquer and gilding, on a wood stand, $14\frac{1}{2}$ in. ; and an oval Cap Stand with red lacquer, 9in.

52 A good carved wood and lacquered Figure of a Lady, with high piled head and dress and jewelled corsage, her hands folded in her deep sleeves, the borders of the robes engraved, $20\frac{1}{2}$ in. ; *Ming Dynasty* ; wood stand

53 A bronze phoenix chariot Incense Burner with movable cover, on four wheels, $13\frac{1}{2}$ in. ; a square Chinese Incense Burner with lotus decorated sides and perforated top, $12\frac{1}{2}$ in. ; and a pair of pricket Altar Candlesticks, $20\frac{1}{2}$ in.

54 A T'ang bronze oval Bowl, with mask and ring handles on four short legs, green patination, $6\frac{7}{8}$ in. ; and a small Siamese bronze Head, the features well cast, the hair surmounted by a flammiform ushnisha, 8in., 15th Century ; *Tai, Transition Period* 6

55 LOKEÇAVARA. A fine reproduction of the bronze Head and Torso of the Bodhisattva Lokeçavara taken from the original in the National Museum, Bangkok, which was discovered by Prince Damrong at Wat P'ra Tāt, Java, derived from an Indian prototype of the Pāla period, on the left shoulder the sacred cord of the "Twice Born," black (*samrit*) patination, 26in. ; on fluted wood pedestal.

** For an account of the original see Le May "Buddhist Art in Siam," 1942, pl. 40 and other authorities 2

Other Properties

CHINESE PORCELAIN

56 A shallow bulb Bowl, covered with a celadon crackled glaze, and with ribbed ornament and a meandering pattern in relief, on three mask feet, $11\frac{3}{4}$ in. ; *Ming*

57 A large Bottle, with globular body and cylindrical neck, covered with a dark *cha yeh mo* glaze, $17\frac{1}{4}$ in. ; *Ch'ien Lung*

58 A pair of Dishes, decorated in underglaze blue with ladies in garden scenes, the borders with similar figures, elephants and flowers in alternate panels, *six-character mark and period of K'ang Hsi*, 16in. ; and a pair of deep Dishes, with equestrian figures in combat, the border with similar figures and flowers in panels, *six-character mark and period of K'ang Hsi*, $10\frac{1}{2}$ in. diam. 4

59 A pair of Deep Dishes with everted rims, decorated in underglaze blue with horsemen in combat, the wide borders with flowering branches in oval panels on blue wave pattern ground, *six character mark of Ch'êng Hua, period of K'ang Hsi*, $13\frac{1}{4}$ in. ; and a small Dish, painted with prunus trees on a marbled blue ground, $10\frac{1}{2}$ in. 3

60 AN ARMORIAL COFFEE POT, Punch Pot, and two Teapots painted with the arms of Knott, azure gutté d'argent a chevron or between three crescents argent ; next, a unicorn's head argent armed and crined or, the tinctures are not absolutely correct, the arms flanked by floral mantling, the covers with sprays of flowers within the borders, 9in. to $5\frac{1}{2}$ in. ; *Ch'ien Lung* 8

61 A pair of powder blue Rouleau Vases (*chih ch'ui p'ing*) painted with vertical panels of aquatic birds and river scenes, and on the reverse Chang Chien on a raft, 9in. ; *K'ang Hsi* ; wood stands 4

62 A fine armorial "famille-rose" Tureen, Cover and Stand of good quality, painted with the arms of Gale of Whitehaven, impaling Bennett, within flower sprays and exotic birds and parrots, $17\frac{1}{2}$ in. ; *Ch'ien Lung* 3

63 A baluster Vase, decorated in "famille-rose" enamels with figures in a garden scene, $11\frac{1}{4}$ in. ; and a lozenge shape Vase, enamelled in similar colours, with figures and landscapes within green bamboo pattern borders in relief, $12\frac{1}{2}$ in. ; one wood stand 3

64 A large "famille-rose" Bowl with cocks and peonies and other small birds, within a border of trellis and herring-roe diaper and Buddhistic symbols, $15\frac{1}{2}$ in. ; *Ch'ien Lung* ; faulty ; and a large Canton enamel Dish with flowers, birds and butterflies, within yellow and floral borders, $14\frac{1}{2}$ in. ; *Ch'ien Lung* 2

65 A Mandarin Dessert Service decorated in enamel colours and gilding with numerous butterflies and other insects in panels within gilt borders, comprising :—
a Centre Dish, five Dishes in different shapes, and eleven Plates 17

66 A pair of Mandarin large Jars and Covers, decorated in "famille-rose" enamels with palace and garden scenes in panels on a floral ground within gilt borders, also decorated with flowers, 25in. high; *Tao Kuang*; on gilt wood stand with four scroll feet

67 A MANDARIN CHRISTENING BOWL decorated in "famille-rose" enamels with groups of figures in gardens on river banks, and with birds on branches and vignettes of landscapes within gilt scroll borders on a gilt floral ground, the interior with flowers, fruit and a butterfly within a gilt scroll rim, 15in.; *Ch'ien Lung*

** Said to have belonged to the first Earl St. Vincent.

68 A BOWL, finely decorated in "famille-verte" enamels with figures in garden scenes on one side and roofs of the Heavenly Pavilion appearing above clouds on the reverse, diaper border on the rim in the interior in green, Li Po in the centre, 6 $\frac{3}{4}$ in. six-character mark of *Hsuan Te*. period of *K'ang Hsi*

69 A Fukien "blanc-de-chine" hexagonal Teapot and Cover, with moulded panels of figures, 4 $\frac{1}{2}$ in.; a pair of small Figures, probably used as joss-stick holder 4 $\frac{1}{2}$ in.; a small Kylin, 5 $\frac{1}{4}$ in.; and three Libation Cups, 18th Century

70 A Fukien "blanc-de-chine" Group of the *Ho Ho erh hsien*, on a semi-circular base, 6in.; and a pair of white glazed Figures of seated Hounds, with the heads turned to their right, 5 $\frac{1}{2}$ in., 18th Century

71 A pair of Fukien Figures of Kuan Yin (*Sung tse*) the Maternal on lotus flower bases, 9in.; and a white glazed biscuit Equestrienne Figure of a Musician 8 $\frac{1}{4}$ in.

72 Kuan Yin, Goddess of Mercy. A pair of seated Figures holding scrolls in the right hand and with jewelled corsage, 7 $\frac{3}{4}$ in.; another standing Figure, 10 $\frac{1}{4}$ in.; another of Kuan Yin the Maternal, flanked by her acolytes Long Nu and Chen Tsa 8 $\frac{1}{4}$ in.; and a small seated Figure of a Woman, 5in., *Fukien*, 18th Century

73 An interesting Fukien "blanc-de-chine" Group with an amusing scene of European figures hunting in a hilly landscape with a bridge in the foreground, 7in.

74 A "famille-rose" circular Jardiniere, with peonies and panels of *shan shui* and dragons on a pink ground, within pale blue borders, 10in.; and another with somewhat similar designs on a yellow ground, 9 $\frac{1}{2}$ in.

75 An attractive set of three "famille rose" Dishes with openwork sides painted in soft enamel colours with *ho ho* birds on flowering branches, within pale blue and yellow borders, 11in. and 10in.; *Ch'ien Lung*

76 A "famille-rose" Saucer Dish, painted with a basket of flowers, 10 $\frac{3}{4}$ in. and a pair of Plates, in Chinese taste, painted with *shan shui*, within gilt decagonal rims, 10 $\frac{3}{4}$ in.; *Ch'ien Lung*

77 A GROUP of two Boys in "famille-rose" enamels, seated and probably intended for the *Ho Ho erh hsien*, in yellow, pink, blue and turquoise robes, on a marbled base, 8in.; *Ch'ien Lung*

78 A pair of "famille-verte" Plates, painted with figures of lovers on a terrace and an audience scene in an interior, within borders of trellis diaper and symbols of the Liberal Accomplishments, 10 $\frac{1}{4}$ in., *ai yeh* mark (2

79 A "FAMILLE-VERTE" GINGER JAR finely painted with vertical panels of flowers emblematic of The Seasons, within narrower panels of stippled diaper and "rouge-de-fer" at the shoulders and base, 9in.; *K'ang Hsi*; wood stand and cover

80 A "FAMILLE-VERTE" BALUSTER VASE of lobed outline, decorated in two tones with alternate panels of exotic birds and flowers, *shan shui* and *hai shou*, the shoulders with cell diaper, the neck which is cut down, with the Hundred Antiques, mounted by a cover decorated with jui-shaped lappets, 24in. ; K'ang Hsi 2

The Property of a Collector

A COLLECTION OF FINE CHINESE PORCELAIN

81 A "famille-rose" Barber's Bowl, the border with a spray of flowers, the exterior with a coat-of-arms, 11½in. ; a small Tureen and Cover, with the crest and motto of Jolly of Scotland, 8in. ; an oval Butter Cooler, Cover and Stand, 6½in. ; and Cruet Stand, with armorials and underglaze blue borders, fitted with two Bottles, 11in. ; Ch'ien Lung 9

82 A pair of "famille-rose" Vases, moulded with squirrel and gourd vine and painted with baskets of flowers, in so-called Lowestoft style, 12½in. ; a Wine Ewer, with hoop handle moulded with flowers in relief and in "famille-rose" colours ; and Bowl, with somewhat similar decoration, 11in. ; Ch'ien Lung 5

83 An armorial Dish, painted in the centre with the arms and crest of Field, within mantling and enclosed by a floral border, 16½in. ; and a pair of Plates, of the same armorial service, 9in. 3

84 A pair of Plates, with elaborate cyphers and cherub supporters, 8¾in. ; a pair of armorial Plates, with blue and white borders, 9¾in. ; three Deep Plates, 11in. ; and a pair of octagonal "famille-rose" Plates, with figures, *shan shui* and armorials, 8½in. ; Ch'ien Lung 9

85 A GARNITURE of three Vases and two square Vases and Covers, with vases of flowers in "famille-rose" enamels, within underglaze blue borders, 11½in. and 10in. ; and another smaller, Vase of the same style, 9¾in. ; Ch'ien Lung 8

86 A "famille-rose" Punch Pot with red enamel spout and handle, the cover mounted by a peach, decorated with flowers within red and gold diaper panels, 11in. ; a pair of Strainers, 12¾in. ; an oval enamelled Bowl, in yellow, green and mauve, 10½in. ; and a "famille-rose" baluster Vase, 7in. ; Ch'ien Lung ; wood stand and cover 8

87 A Bowl decorated in Chinese "famille-rose" style with flowers and armorials, 14in. ; and another with festoons, flower sprays and pink scale border, 11in. ; Ch'ien Lung 2

88 A pair of attractive and interesting Plates, decorated in European style in sepia with a man fishing, eel pots to the left, within gold and cell diaper borders, 9in. ; small Saucer, with harlequin border and an angel among flowers, 4½in. ; Yung Ch'ing ; and a baluster Vase, with *mei jen* figures within ruby borders at the neck and base, 9in. 4

89 A TEA SERVICE decorated in sepia and gold with bamboo and grape borders and cartouches containing an elaborate gilt monogram, comprising :—Teapot and Cover, Coffee Pot and Cover, helmet Milk Jug, Tea Caddy, Sugar Bowl, two oval Dishes, a Plate, a Dish, eight Cups and eight Saucers 27

90 A pair of decorative square Flower Holders and Covers, with perforations, the bodies with double rustic handles and panels of figures and *shan shui*, reserved on ground of squirrel and gourd vine in relief, 9in.

91 A LARGE DISH decorated in Arita style in "famille-verte" enamels, underglaze blue and "rouge-de-fer" with a vase of flowers, birds, and flower sprays, 21½in. ; a pair of fluted Bowls, in similar palette, with a basket of flowers in the centre and flowering trees on the exterior, 7¾in. ; and another smaller, with flowers in "famille-verte" and "famille-janne," 6in. (4)

92 A "FAMILLE-VERTE" DISH decorated on a green stippled ground with kylin medallion in the centre, within six panels alternately of baskets of flowers and *hai shou*, the cell diaper rim with panels of butterflies, fruit, flowers and bifid-tailed dragons, 14½ in., *ling chih* mark; K'ang Hsi

93 A PAIR OF WINE EWERS of squat hexagonal shape, with winged handle ear like projections, circular apertures and very short small spouts, the sides decorated in "famille-verte" enamels with flowering trees and birds, the tops with formal leaves and "rouge-de-fer" handles, 8 in.; K'ang Hsi

94 A "FAMILLE-VERTE" WALL CISTERN of ribbed baluster shape, superbly decorated with exotic birds on flowering prunus boughs, within borders of cell and trellis diaper, the spout moulded in the form of a mask, the top of usual double dolphin type, 18½ in.; the oval Bowl with fish and crustaceans among aquatic weeds, the ribbed exterior in similar technique to the Cistern, 16¾ in.; K'ang Hsi

95 A PAIR OF "FAMILLE-VERTE" VASES of quadrangular baluster shape, archaic bronze form, with double fret handles, decorated with flowering trees on the sides and figure subjects in courtyards on the fronts and backs, the heads of the figures enriched with "famille-noire" 18 in., K'ang Hsi; some restoration

96 A "FAMILLE-VERTE" YEN YEN VASE with baluster body and trumpet neck, the neck decorated with figures of ladies and courtiers on a terrace, the base with an assembly of warriors on one side and trees on the other, scenes from Chinese mythology, 18 in.; K'ang Hsi

97 A FINE MING DISH of deep octagonal lobed form, with everted rim decorated in the interior in underglaze blue and enamel colours with dragon and phoenix, the exterior with a scrolling border of lotus under the rim and lotus flower heads in the panels surmounted by *pa chih hsiang* symbols, 14 in., six-character mark of Wan Li

98 A VASE of baluster shape, painted in so-called Chinese Lowestoft style with a basket of flowers, within "rouge-de-fer" borders and with gilt double dragon handles, 10 in.; two small "famille-rose" Bowls, 8 in. and 7 in.; another larger, French manufacture; a Sauce Boat; a Colander; and a part Service of six Pieces *Ch'ien Lung*

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

The Property of the late Sir Buckston Browne, LL.D., F.R.C.S.

[SOLD BY ORDER OF THE EXECUTOR]

TEA CADDIES, ETC.

99 An early 19th Century casket-shaped Work Box with carved veneering and ormolu spandrels, the shaped lid enclosing a mirror and mother-of-pearl fittings, 9 in. and a Chippendale mahogany Tea Caddy with a concave moulded lid, 9½ in.

100 A Sheraton mahogany oblong Tea Caddy banded with tulipwood, the rising lid enclosing a glass sugar bowl and two tea boxes, 12 in.; and another Tea Caddy with a banded lid inlaid with a floral spray enclosing three compartments, initialled G. B. and S., 9½ in.

101 A Sheraton mahogany and satinwood banded Tea Caddy inlaid with shells, rising lid enclosing two tea boxes, 9in.; another (*no fittings*), 7½in.; and an agonal walnut Caddy inlaid with marquetry panel and border, 4½in. 3

102 An early 19th Century walnut and figured veneered Caddy of concave form, h a carved border, the lid enclosing two tea boxes, 16in.; a Sheraton mahogany Caddy inlaid with satinwood paterae, 4½in.; and another inlaid with shell and paterae, *faulty*, 4½in. 3

SMALL ITEMS

103 A Sheraton mahogany and rosewood banded domed Casket with a rising lid and a drawer fitted with compartments for stationery, 19in., mounted on a stand with a frieze drawer on tapering legs with castors, 3ft. 2in. high 2

104 A Hepplewhite mahogany Pole Screen with a lobed vase pillar and scrolled top, an oval silk work panel on a satin ground in a glazed and reeded frame, 10in. high

105 A Chippendale mahogany oblong Tea Table on spindle supports with turned feet united by stretchers, 19in.

106 A Chippendale mahogany Urn Table, the top with a plain moulded edge, and fitted with a slide on square tapering supports united by an "X" stretcher, 12in.

107 A Georgian mahogany dwarf Chest of two small deep drawers and a long deep drawer under, decorated with reel mouldings on bracket feet, 2ft. 2in. wide by 5in. high

CLOCKS

108 A Tall-case Clock with a striking movement, *by David Balneave, London*, with an arched brass dial subsidiary dial, and date aperture, in a red lacquered case decorated with chinoiserie and gilt diaper spandrels, the hood surmounted by three turned finials, 7ft. 7in.

109 A TALL-CASE CLOCK WITH A STRIKING MOVEMENT, *by Edward Drummond (?) London*, the square brass dial with a silvered Chapter ring and mask spandrels, in a William and Mary walnut and marquetry case with a square hood and fretted frieze, the waist with marquetry floral and bird panels and a pendulum aperture on a moulded base, 6ft. 6in.

110 A Tall-case Clock with a striking and chiming movement, *by John Wady, London*, with an arched brass dial and a silvered Chapter ring and mask spandrels, the case mahogany and inlaid case, the arched hood with a fretted pediment and finials, the waist inlaid with marquetry festoons and satinwood spandrels and with fluted column sides, 7ft. 7in.

** John Wady, London, is mentioned in Britten's "Old Clocks and Watches," circa 1730-40.

MIRRORS

111 An early Georgian mahogany Toilet Mirror, the upright glass with a shaped moulded border and inner gesso border, on a serpentine box base fitted with three drawers and ogee supports, 16½in.

112 A QUEEN ANNE WALNUT TOILET MIRROR, the upright glass in a shaped moulded border and inner gesso border, on a stepped base fitted two short and one long drawers with bracket supports, 14in.

113 A late 18th Century oblong Toilet Mirror with turned uprights on a bowed box base fitted with three drawers, 18in.

114 A QUEEN ANNE UPRIGHT HANGING WALL MIRROR with a duplex plate, the upper panel engraved in a conventional manner in an arched black and gold lacquer frame decorated with chinoiserie, 4ft. by 21in.

115 A GEORGE I UPRIGHT HANGING MIRROR in a shaped walnut and paragon gilt frame, the architectural surmount decorated with a shell, scrolling and floral motifs, moulded and carved borders with drapery pendants, the base with a shell and foliage, 3ft. 11in. by 2ft. 2in.

OLD ENGLISH FURNITURE, ETC.

116 An early oak Chest in Jacobean style fitted with four long drawers, the fronts decorated with geometrical raised mouldings, the rails with split carving on bracket feet, 3ft. 3in.

117 An early oak Cabinet in Jacobean style with a plain polished top fitted with four long drawers, including a pair of doors decorated with raised geometric mouldings, 3ft. 3in. wide by 2ft. 10in. high

118 An early Spanish Refectory Table, the plain top on shaped and scroll end supports united by stretchers, 5ft. 1in. long by 1ft. 11in. wide

119 An early oak Mule Chest with a plain rising lid and column pilasters, the tripod fielded panel front inlaid with slight motifs, fitted with two drawers, the base on bracket feet, 4ft. 4in. wide by 2ft. 9in. high

120 An early Italian walnut Settle inlaid with ivory, the high back with four arched panels decorated with figures flanking a larger central panel, carved grotesque dolphin elbow supports, the box base has a rising lid inlaid with a central chessboard panel, flanked by equestrian panels in hunting scenes, the front with carved escutcheon is flanked by similar inlaid hunting scenes with carved caryatid ends and carved and moulded rails supported on claw feet, 5ft. wide by 3ft. 7in. high

121 A FINE EMPIRE MAHOGANY CYLINDER WRITING DESK, with brass moulding, the top fitted with three drawers and a pierced ormolu gallery, a cylinder fall enclosing pigeon holes, small drawers and an adjustable writing slide lined with tooled leather with a central frieze drawer flanked by a deep drawer and two small drawers, the leather lined slides at the ends, supported on carved and fluted tapering legs, 4ft. 4in. wide by 3ft. 10in. high

122 A FINE SHERATON MAHOGANY SIDEBOARD of serpentine shape, the top with a wide banding of tulipwood fitted with a central napery drawer over an arched panel decorated with satinwood fan spandrels flanked by a deep and a small drawer with concave fronts on either side supported on square tapering legs inlaid with patera, 4ft. 10in. wide

123 A Sheraton mahogany Pembroke Table of serpentine shape, the top with a wide banding of satinwood and inlaid with an oval patera, the frieze fitted with a drawer and inlaid with festoons supported on tapering legs and toes, 2ft. 4in. by 2ft. 7in. (open)

124 A Sheraton oval two-flap Pembroke Table, the top veneered with fiddle mahogany and banded with satinwood, the bowed frieze fitted with two drawers on inlaid square tapering legs, 2ft. 4in. by 2ft. 11in. (open)

125 AN 18TH CENTURY HEPPLEWHITE MAHOGANY CHEST of bowed form, fitted with four long drawers, the top drawer with a polished slide enclosing a central rising mirror and poudré boxes, supported on splayed brackets, 3ft. 7in. wide

126 A late 18th Century mahogany Chest of two short and three long drawers supported on bracket feet, 3ft. 5in. wide

127 An 18th Century Hepplewhite mahogany Tallboy, the upper part with a moulded cornice fitted with two short and three long drawers, the base with three long drawers on splayed bracket supports, *3ft. 7in. wide by 6ft. 2in. high*

128 An 18th Century mahogany Gentleman's Wardrobe, the upper part with a moulded cornice and a frieze inlaid with shells, a pair of doors inlaid with fine graining, enclosing trays, the base with two long and two small drawers, *4ft. 2in. wide by 6ft. 9in. high*

129 A FINE CHIPPENDALE MAHOGANY GENTLEMAN'S WARDROBE, the upper part with a dentil carved cornice fitted with trays enclosed by a pair of doors with re-entrant astragal mouldings and blind fretted corners, the base fitted with two small and one large drawers on bracket supports, *4ft. 4in. wide by 6ft. 4in. high*

130 A Sheraton mahogany oblong Card Table with a baize lined folding top, fluted corners and a wide satinwood banding, the frieze panelled with satinwood and decorated with two carved lion masks, supported on square tapering legs and feet, *3ft.*

131 A CHIPPENDALE MAHOGANY TRIPLE TOP CARD TABLE with baize lined and polished tops, the frieze fitted with a drawer supported on cabriole claw and ball feet carved on the knees with acanthus foliage, *2ft. 5in.*

132 A Chippendale mahogany Bureau with a finely figured sloping fall enclosing a central cupboard, flanked by fluted boxes, drawers and pigeon holes, four long drawers of varying depths under on shaped bracket supports, *3ft. 3in. wide by 6in. high.*

133 A QUEEN ANNE WALNUT WRITING TABLE, the top with a moulded border and re-entrant corners, quarter veneered and feather banded, fitted with two deep drawers and one central frieze drawers in the shaped apron, supported on cabriole legs with feet decorated with scrolling and pendants, *2ft. 8in. wide*

134 An 18th Century mahogany Chest of four long drawers on bracket feet, *9in.*

135 AN 18TH CENTURY MAHOGANY BUREAU CABINET, the upper part with a dentil carved cornice and veneered frieze fitted shelves enclosed by a pair of Gothic astragal glazed doors, the bureau base with a sloping fall enclosing pigeon holes and drawers, four long drawers under on bracket feet, *3ft. 2in. wide by 6ft. 9in. high.*

136 A Hepplewhite mahogany Serpentine Chest of four long drawers, on splayed bracket feet, *3ft. 7in. wide by 3ft. 4in. high*

137 An 18th Century mahogany Chest with a bowed front, fitted with three long drawers on splayed bracket feet *3ft. 1in. by 2ft. 11in. high*

138 AN 18TH CENTURY MAHOGANY SECRETAIRE BOOKCASE, the upper part with a scrolled architectural cornice and central tablet, fitted with shelves enclosed by a pair of Gothic astragal glazed doors, the base fitted with a deep secretaire drawer, the front of which is banded and panelled in rosewood, a pair of cupboard doors under with similar panelling and re-entrant astragal mouldings on bracket feet, *3in. wide by 9ft. high*

CHAIRS

139 A FINE SET OF 18TH CENTURY WALNUT CHAIRS in Daniel Barot style, the shaped backs with scrolled uprights, shell and foliage crestings and duplex pierced and carved spoon splats, carved with pendants and scrolling at bases, stuffed-over shaped seats with waved rails supported on carved cabriole legs decorated on the knees with foliage and terminating in scrolled and moulded toes

- 140 A pair of George I. walnut Chairs with scrolled uprights, shell carvings and pierced and scrolled spoon splats, wide loose-shaped seats upholstered in leather, the rails carved with central shells, on cabriole club legs, carved on knees with shells.
- 141 A GEORGE I WALNUT CHAIR with scrolled uprights, the cresting carved with a shell, acanthus foliage and paterae and pierced and scrolled rail and carved spoon splat, a wide-shaped loose seat in point d'Hongrie supported on cabriole legs carved on the knees with shells and pendants with claw feet carved with fur united by moulded stretchers
- 142 A GEORGE I WALNUT CHAIR with scrolled uprights, the cresting carved with a shell and foliage and a carved and shaped spoon splat, a wide shape loose seat with a waved seat rail supported on cabriole claw and ball legs, carved on the knees with shells and scrolled wings.
- 143 A Queen Anne walnut Chair with scrolled uprights and a moulded cresting, a shaped spoon splat, a wide shaped loose seat supported on cabriole club legs with bead scrollings; and a Dutch William and Mary walnut and marquetry Chair, the cresting carved with a shell and foliage, the spoon splat decorated with bird and foliage, wide loose-shaped splat and a shaped seat rail supported on carved cabriole claw and ball legs
- 144 A pair of Chippendale mahogany Chairs with bowed crestings and pierced and scrolled splats, loose seats in leather on square legs united by stretchers
- 145 A CHIPPENDALE MAHOGANY CHAIR with moulded uprights and a moulded and bowed cresting slightly carved with flowers and foliage, pierced splat carved with scrolling, acanthus and tassel pendant, a wide stuffed-over seat upholstered in nailed leather supported on square legs united by stretchers
- 146 A CHIPPENDALE MAHOGANY ELBOW CHAIR, the back with a bowed cresting boldly carved with scrolling floral motifs and acanthus foliage, the pierced spoon-shaped splat with acanthus foliage in relief, floral paterae and looping, scrolled elbow supports and a loose seat on finely carved cabriole claw and ball legs with pierced and carved rail.
- 147 A GEORGE I MAHOGANY ELBOW CHAIR, the back with a scrolled cresting and the scrolled spoon splat carved with acanthus foliage, sharply scrolled elbow supports and a wide shaped loose seat covered in leather supported on cabriole claw and ball legs, carved on the knees with scrolling, shells and pendants, the shaped rail also decorated with a shell.
- 148 A FRENCH HEPPLEWHITE CABRIOLET CHAIR on a mahogany frame, the panelled back, arm pads and wide-shaped seat upholstered in brocade, moulded rails and scrolled elbow supports on scrolled legs with panelled knees terminating in acanthus carved scrolled toes, with a loose cover
- 149 A CHIPPENDALE MAHOGANY WINGED GRANDFATHER'S CHAIR, upholstered in green damask supported on carved and scrolled cabriole claw and ball legs, with a loose cover
- 150 A CHIPPENDALE MAHOGANY GRANDFATHER'S CHAIR with a high winged back and scrolled elbow supports upholstered in green leather supported on finely carved claw and ball legs with carved paws
- 151 A Chippendale mahogany tub-shaped Grandmother's Chair with a high back upholstered in brass nailed leather, supported on cabriole claw and ball legs

152 A FINE HEPPLEWHITE MAHOGANY DRAWING-ROOM SUITE, a triple back settee, six Single and two Arm Chairs, the backs of shield shape with moulded rails, reeded shape splats carved with wheat ears, husk pendants and paterae emanating from leaf carved fan bases, the scrolled and moulded elbow supports carved with paterae and paterae, stuffed seats supported on square tapering legs with moulded feet; all with loose covers 18

153 A Jacobean walnut Chair, the high carved panel back with a carved cresting and cylindrical uprights, a caned seat supported on baluster legs united by a carved front stretcher; and a similar Chair with a pierced carved cresting and front stretcher 2

154 A Jacobean oak Derbyshire Chair, the back with carved crescent rails and carved and scrolled finials, a sunken seat supported on baluster legs united by stretchers; and another Jacobean oak Chair with a pierced and carved cresting and panelled back, sunken seat on baluster supports 2

155 An early oak Hall Arm Chair in Elizabethan style, the high back with a carved and scrolled cresting and scrolled lugs, the upper panel carved with lunettes and the lower with diamond and punched scrolling and chequer inlaid rails, plain elbow supports and a wood seat with flute carved rails on baluster legs with carved feet 2

156 An early oak Hall Arm Chair with a panelled back carved with conventional foliage and a central roundel, plain elbow supports and a wood seat on cylindrical legs united by stretchers.

Other Properties

157 A hexagonal wooden metal bound Bucket, with removable top, containing a Chinese pewter ewer, with spout protruding through an aperture in the bucket, 10 $\frac{1}{2}$ in.

158 A mahogany and inlaid octagonal Work Table in Sheraton style with a rising top enclosing well, small drawers and shaped compartments, on scrolled supports united by an "X" stretcher," 20in.

159 An early oak carved Panel or Bed Head decorated with scrolling, fabulous animals, winged sphinxes and a central lion mask within an oval wreath, all in high relief, 5ft. by 21in.

** Inscribed "The head of the Bed in which the Duke of Monmouth slept when he landed at Lyme, June 11th, 1685."

160 An early oak Bed-head with a scroll carved frieze and inset with ten carved panels variously decorated with conventional flowering trees and circular portrait medallions, the central lower panel carved with a saint under an arbour, 5ft. by 4ft. 1in.

161 A black lacquered display Cabinet decorated in colours and Lar Burganté with blossoms and exotic birds and with a concave moulded cornice and a mirror back and two shelves, enclosed by a single-glazed door and side panels on a low stand with a shaped apron and cabriole club legs, 3ft. 5in. by 5ft. 4in.

162 An 18th Century oak Escritoire in two parts, the upper part with a moulded cornice and cushion frieze drawer fitted with small drawers, pigeon holes, a central cupboard and secret compartments enclosed by a leather lined upright fall with a sunk and moulded panel, the base with three long drawers with moulded panel fronts, 3ft. 6in. wide by 5ft. 9in. high

163 A Dutch walnut and marquetry Work Table, the box top with a rising lid and a drawer under supported on tapering legs united by a platform, 14in.

164 A TALL CASE CLOCK WITH A STRIKING MOVEMENT, *by Geo. Lomax, of Brecc* a square brass dial and silvered Chapter ring, the inscription on a semicircular silver panel over the date and winding apertures with foliated spandrels, in a William and Mary walnut and marquetry case, with a caddy shaped hood a pierced brass frieze and grilles and twisted pillars, the waist with a pendulum glass on a square base 7ft. 2in.

The Property of a Lady

165 A Regency walnut Games Table, the burred veneered revolving top fitted for backgammon, chess, etc., a frieze drawer and a slide under, on turned legs with moulded end supports and turned stretchers, 19½in.

166 A QUEEN ANNE WALNUT BUREAU with feather bandings, fitted with pigeon holes, small drawers and a well enclosed by a leather lined sloping fall, fine veneered and supported by runners, two small and two long drawers under on bracket feet, 2ft. 11in.

167 A set of three late 18th Century Tea Tables with finely burred and banded quarter veneered tops on "Bamboo" supports and moulded cross pieces united by stretchers, 20in. to 16in.

168 A walnut Writing Table in Queen Anne Manner with a polished top and a moulded border fitted in the shaped apron with three drawers, supported on cabriole club legs carved on the knees with shells and floral carved feet, 4ft. wide

169 An open Armchair on a walnut frame in Charles II style, with a paneled back and stuffed-over seat in beige velvet, twisted elbow supports on twisted baluster legs united by stretchers

170 A green painted and parcel gilt Banquette in Louis XVI style with a wooden top supported on floral carved scrolled legs, 3ft. 11in.

171 A large Queen Anne winged Grandfather's Chair with a beige brocatelle cover and loose squab supported on walnut cabriole legs.

172 Another with a red brocatelle cover and a loose squab on walnut cabriole legs.

173 An early Coffin in natural oak with a rising lid, the front with four arched and fielded panels and four smaller panels under, supported on bracket feet, 4ft. 11in. wide by 2ft. 7in. high

174 AN EARLY OAK DRAWER TABLE in Jacobean style, stripped to natural with a framed top supported on baluster legs, united by stretchers, 7ft. 6in. long (open) by 2ft. 9in. wide

175 AN EARLY OAK COURT CUPBOARD in Jacobean style, stripped to natural with the upper part with a moulded overhanging cornice and turned pendants fitted with two panelled cupboard doors and a central arched panel, the cupboard base enclosed by panel doors on square feet, 4ft. 2in. wide by 4ft. 6in. high

176 A set of eight French walnut Chairs in Louis XIV style with moulded uprights, stuffed-over panel backs and seats in fringed rust red "Glamis" cloth supported on turned and squared legs with scrolled stretchers

END OF SALE

M. M. A.
LIBRARY
RECEIVED

SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN AND WORKS OF ART OLD ENGLISH FURNITURE, ETC.

20th April, 1945

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Iliffe	3	10	0	39	Spink	15	10	0
2	Iliffe	4	15	0	40	Spink	66	0	0
3	Lee, Miss	6	0	0	41	Braham	17	0	0
4	Bluett.. ..	5	15	0	42	Shah	21	0	0
5	Iliffe	4	0	0	43	Braham	15	0	0
6	Low	5	10	0	44	Iliffe	5	0	0
7	Wolff	6	0	0	45	Hills	4	0	0
8	Wolff	7	0	0	46	Denton	6	10	0
9	Low	7	10	0	47	Lee, Miss	9	10	0
10	Iliffe	6	10	0	48	Kirby	5	0	0
11	Low	9	0	0	49	Passed			
12	Leigh	6	0	0	50	Passed			
13	Iliffe	5	10	0	51	Passed			
14	Iliffe	5	10	0	52	Hills	4	10	0
15	Moss	6	0	0	53	Iliffe	5	10	0
16	Iliffe	7	10	0	54	Luzac	4	10	0
17	Sparks	5	10	0	55	Malcolm	19	0	0
18	Burton	10	0	0	56	Bluett.. ..	7	0	0
19	Bluett.. ..	10	10	0	57	Withdrawn			
20	Low	4	10	0	58	Hancock	35	0	0
21	Low	6	10	0	59	Hancock	7	0	0
22	Hancock	9	10	0	60	Vandekar, E.	35	0	0
23	Gadban	9	0	0	61	Sparks	39	0	0
24	Osgood	3	0	0	62	Kerin	49	0	0
25	Vandekar, E.	7	0	0	63	Iliffe	10	10	0
26	Hughes, J. P.	6	10	0	64	Lee, Miss	11	0	0
27	Gadban	6	10	0	65	Vandekar, E.	10	0	0
28	Hancock	15	10	0	66	Marchant	25	0	0
29	Hancock	18	0	0	67	Vandekar, E.	40	0	0
30	Crocker	4	0	0	68	Porter	20	0	0
31	Marchant	10	0	0	69	Le Jeune	3	0	0
32	Medley	7	0	0	70	Lee, Miss	7	10	0
33	Kirby	3	0	0	71	Sparks	7	0	0
34	Le Jeune	11	10	0	72	Le Jeune	5	10	0
35	Spink	42	0	0	73	Bluett.. ..	17	0	0
36	Sparks	42	0	0	74	Mendelsohn	10	10	0
37	Shah	29	0	0	75	Leigh, M. K.	15	0	0
38	Spink	23	0	0	76	Hancock	7	0	0

LOT		£	s.	d.	LOT		£	s.	d.
77	Bluett.. ..	11	0	0	128	Jones, Peter ..	28	0	0
78	Vandekar, E. ..	21	0	0	129	Ashton, C. ..	60	0	0
79	Bluett.. ..	68	0	0	130	Marchant ..	12	0	0
80	Wolff ..	22	0	0	131	Marchant ..	38	0	0
81	Vandekar, E. ..	13	0	0	132	Facciotti ..	41	0	0
82	Mendelsohn ..	12	0	0	133	Jepson ..	36	0	0
83	Fischer, E... ..	17	0	0	134	Harris, M. ...	31	0	0
84	Burton ..	19	0	0	135	Phillips, A. ..	55	0	0
85	Fischer, E... ..	13	0	0	136	Rubin ..	66	0	0
86	Winkleman ..	10	0	0	137	Rubin ..	34	0	0
87	Vandekar, E. ..	17	0	0	138	Roberts, J. ..	125	0	0
88	Hancock ..	28	0	0	139	Marchant ..	145	0	0
89	Vandekar, E. ..	19	0	0	140	Sleigh ..	26	0	0
90	Phillips, A. ..	17	0	0	141	Burton ..	20	0	0
91	Fischer, E... ..	6	0	0	142	Burton ..	40	0	0
92	Sparks ..	50	0	0	143	Malcolm ..	13	0	0
93	Mallett ..	82	0	0	144	Heal ..	16	0	0
94	Fischer, E... ..	11	0	0	145	Malcolm ..	9	0	0
95	Fischer, E... ..	18	0	0	146	Bruce, J. ..	68	0	0
96	Sparks ..	105	0	0	147	Cohen ..	70	0	0
97	Bluett.. ..	175	0	0	148	Worley ..	42	0	0
98	Berendt ..	21	0	0	149	Pawsey ..	58	0	0
99	Facciotti ..	5	10	0	150	Harris, M. ...	70	0	0
100	Gundry ..	5	10	0	151	Gure ..	42	0	0
101	Tozer ..	8	10	0	152	Ashton, C. ..	180	0	0
102	Wilkinson ..	5	10	0	153	Jones, Peter ..	16	0	0
103	Rubin ..	19	0	0	154	Mott ..	14	0	0
104	Malcolm ..	10	10	0	155	Mott ..	15	0	0
105	Heal ..	7	0	0	156	Jones, Peter ..	15	0	0
106	Rudkin ..	3	0	0	157	Mott ..	4	0	0
107	Mott ..	13	0	0	158	Hunting ..	23	0	0
108	Grimshaw ..	33	0	0	159	Denton ..	14	0	0
109	Webster ..	72	0	0	160	Mott ..	16	0	0
110	Grimshaw ..	30	0	0	161	Denton ..	8	0	0
111	Tozer ..	18	0	0	162	Wise ..	38	0	0
112	Phillips, A. ..	20	0	0	163	Wise ..	11	0	0
113	Mott ..	13	0	0	164	Worley ..	80	0	0
114	Bath ..	18	0	0	165	Sleigh ..	14	0	0
115	Wolff ..	26	0	0	166	Osgood ..	90	0	0
116	Rixson ..	42	0	0	167	Facciotti ..	25	0	0
117	Wolsey ..	32	0	0	168	Tozer ..	40	0	0
118	Berendt ..	31	0	0	169	Tozer ..	19	0	0
119	Worley ..	23	0	0	170	Simpson ..	11	0	0
120	Marchant ..	31	0	0	171	Simpson ..	45	0	0
121	Rubin ..	48	0	0	172	Simpson ..	45	0	0
122	Ashton, C. ..	130	0	0	173	Malcolm ..	28	0	0
123	Englander ..	21	0	0	174	Worley ..	56	0	0
124	Marchant ..	15	0	0	175	Worley ..	58	0	0
125	Ashton, C. ..	78	0	0	176	Marchant ..	85	0	0
126	Rubin ..	17	0	0					
127	Marchant ..	24	0	0					
					Total of Sale ..				
					£4,606 0 0				

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